

# Children's Newspaper

Every Wednesday—Fourpence

15th October, 1960

## SUCCESS IN A LUNCH BOX

The 1,000th programme brought a new trophy to Aunt Nollie

By Peter London

Noele Gordon, the hostess of A.T.V.'s *Lunch Box* programme, recently managed to get away for a quiet weekend at her cottage in Sussex. And with her went an addition to what she calls her "trophy room." The addition was a silver replica of a plaque presented to the *Lunch Box* Gang on the 1,000th consecutive performance of the programme.

THE trophy room is really a tiny spare bedroom which now houses the mementoes of Noele Gordon's life in show business. Most of them relate to *Lunch Box*, for during the past four years this little midday programme has become a very important part of Noele's life. It has also become unique in British television.

The trophies? Letters from viewers, gifts, Christmas cards, drawings from children who never miss the show, autographed photographs from its guest stars—all indicating the warm place *Lunch Box* has in the hearts of more than a million people. Noele gets an average of a thousand

almost the mainstay of the show. In the Midlands no birthday or anniversary is now complete without a greeting from Noele and her *Lunch Box* Gang of Jerry Allen and his Trio, the singers Matt Monro, Roy Edwards, Eulah Parker, and producer Jack Barton.

Noele is Aunt Nollie to half the children of the Midlands. She reckons that about a third of the musical requests come from the younger generation. So great was the appeal of *Lunch Box* that, when it was on the screen a year or two ago and children of all ages were home from school for the midday meal, Noele used to have to give a time check to remind the youngsters to get ready to return to school "—and don't be late." They still sometimes use this school time check, although the programme runs a bit later.

### Week's hard work

*Lunch Box* appears to be a very simple programme, but it means pretty nearly a whole week's hard work for Noele. She takes part in the planning of each programme, working a couple of weeks ahead on musical numbers and ideas of presentation with producer, Jack Barton and music man Jerry Allen.

Then there are the out-of-school jobs, like opening bazaars, fêtes, and carnivals, judging beauty contests, helping at old people's treats.

Behind the charm and ease of Noele lie years of training and theatrical experience. "I made my first appearance at the age of 2½," she says. "I was carried on."

Born in London of Scottish parents, Noele had every encouragement from her mother, who herself had wanted a stage career but could not achieve it.

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Noele Gordon

letters a week from viewers, keeping two secretaries busy in the A.T.V. Birmingham office.

*Lunch Box* began on 17th September, 1956. It was a simple little half hour of songs and music with Noele as the hostess, commère, or introducer. The planners thought it might last six weeks. It is now more than four years old, and has never been off the air.

In the first show Noele mentioned a few wedding anniversaries and birthdays of friends and viewers. This has developed into

## OFF TO A FAR ISLAND



James and Christopher Simpson seen on the deck of the Royal Research Ship *Shackleton* as they left Southampton for the little Atlantic island of Tristan da Cunha, about halfway between Cape Town and Buenos Aires. Their father has been appointed Agricultural Superintendent there.

## MONKEY IN THE SCHOOL

Even the most attentive pupil occasionally wishes that something would happen to disturb the daily routine of school life. It is a wish that was certainly fulfilled recently for some of the children—at a village school near Celle in Germany.

While they were in class a small monkey suddenly jumped through an open window and completely upset the morning's time-table; rushing round the room, flinging

books and papers and pens in all directions.

With delighted cries the children chased the intruder into a neighbouring garden, where it jumped from tree to tree, pelting them with apples and pears. Caught at last, unhurt, the monkey was taken to the local police station and was later claimed by some soldiers from a nearby unit. The lesson-wrecker was their mascot.

## RUNAWAY TRAIN

A goods train went racing through several stations on one of Melbourne's suburban lines the other day—without a driver!

The trouble started when a passenger train crashed into the back of the goods train and sent its driver and fireman hurtling from their cabin. The goods train then moved off down a long incline, rapidly gathering speed. Warning signals were flashed ahead of the runaway train to clear the line, and after 20 minutes traffic control officers managed to turn it into a siding. No one was seriously injured, but two locomotives were derailed and five trucks were smashed to pieces.

## NEW BALL FOR THE BLIND

Blind children may soon be able to play cricket and football with a new Audible Playing Ball. Such playthings in the past had the disadvantage of being silent on coming to rest; this one, of sponge rubber within an outer casing, contains an electronic sounding unit which emits a continuous "bleep" sound as soon as it is switched on.

The result of prolonged research,

the ball is described in the latest report of the Royal National Institute for the Blind, which also reveals the startling fact that one person in every 500 in Britain is blind.

To help them in every possible way, the R.N.I.B. itself needs all the help that can possibly be given by those who have the precious gift of sight.

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# Why the Colonial Office might be abolished

By the CN Diplomatic Correspondent

A committee of the House of Commons has suggested that the Colonial Office, which has looked after the affairs of our colonies for 300 years, should be amalgamated with the Commonwealth Relations Office. This is one more example of how what Mr. Macmillan called "the wind of change" is blowing as regards the old idea of colonialism.

Below we discuss some of the consequences of this change and some of the ideas behind it.

LESS than a century ago our great Commonwealth was an empire held together by a unified control from Whitehall, the administrative heart of the British Government.

But Britain began to make a break with the idea of empire in 1867 when Canada was given self-government. And now, with the recent independence of Nigeria, there are ten countries sharing with Britain equal and unfettered membership of the Commonwealth. The others are Australia, New Zealand, South Africa, India, Pakistan, Ceylon, Malaya, and Ghana.

## Links with Britain

These independent nations maintain their links with Britain through the Commonwealth Relations Office in Whitehall under a senior Cabinet Minister, now Mr. Duncan Sandys. The CRO, as civil servants call it, was created in 1947 when India became independent and the old India Office and Dominions Office (dealing with the older independent countries) were abolished.

But there are dependent territories like Kenya and the West Indies federation which have been promised independence but for the present are governed from London through the Colonial Office under

another senior Cabinet Minister, Mr. Iain Macleod.

Is there any need for two great departments now that the "family" is, so to speak, growing up so fast? Should the Colonial Office be abolished? (It was founded 300 years ago as a committee of the Privy Council, the forerunner of our modern Cabinet.)

The Select Committee on Estimates, a permanent committee of the House of Commons which examines Government spending, says that for economic and other reasons the two departments should be merged immediately under one Minister with three or more assistant Ministers each responsible for geographical areas. They should be under one roof to make the best use of men, money, and materials.

A select committee is a "selection" of M.P.s, its members being drawn from all political parties in proportion to their numbers in the Commons. An all-party committee of this kind carries great weight. It has power to send for documents and cross-examine witnesses.

From the inquiries made by this 36-member committee two interesting points arose.

One is that the existing colonies would prefer to be dealt with by the same department that deals

with the independent Commonwealth. The word "colonial" is distasteful to them and they would welcome its removal from official records.

The other argument is almost the reverse. It is that the Dominions in the Commonwealth may suspect the amalgamation of the two "Offices" is a subtle attempt to retain control over them.

Another important point is the effect a merger would have on the loyal and devoted people who serve these departments overseas, working alongside the people they are training ultimately to take charge of their own affairs.

When a former colony reaches full Commonwealth status it wants its own people to fill jobs in its own government. This natural desire has made the Colonial Office staff both at home and overseas anxious about their future.

To amalgamate the Colonial Office with the Commonwealth Relations Office would settle many of these uncertainties, the committee believes, and the Commonwealth service would benefit from the experience of staff familiar with the problems of the former colonies.

## Wings in the night

A surprising amount of night flying is done by birds. Some do more by night than by day, as has been revealed by long-term studies with radar equipment at the Marconi Company's research station at Bushy Hill, Essex.

The most usual height for migrating birds is about 4,000 feet, though many travel at 10,000, and some even fly at 20,000 feet.

## NEWS FROM EVERYWHERE

Seven officers and N.C.O.s of the Royal Fusiliers have returned to London after scaling 13 previously unclimbed peaks in the Rocky Mountains of Canada.

Lessons in Chinese cooking are given at evening classes at Hatfield, Hertfordshire.

### PARGEL OF AIR

A Norfolk man received a birthday present from his son in Australia the other day—a tin of fresh air. "This air," said the label, "will stimulate your appetite, tone you up, and keep you well . . ."

An R.S.P.C.A. certificate has been awarded to 15-year-old John Cannon, a sea cadet of Epsom, Surrey. While sailing on the Thames he saved three calves from drowning.

### SORRY, OUR MISTAKE

The driverless vehicles in use at a Wolverhampton goods yard, described in last week's CN, were wrongly called Robotugs. Their correct name is Robotugs.

Two Army officers have reached England from Nigeria after riding 3,000 miles on horseback. The journey took nearly four months.

Australian schoolchildren were paid £500 for 500lb. of earthworms which they delivered to the National University, Canberra. The worms were needed for research into muscle contraction.

Mr. Eisenhower, who will be 70 on 14th October, is the oldest President in America's history.

### THEY SAY . . .

IF countries in the British Commonwealth and western Europe could pool their scientific resources they could command more resources than either the U.S.A. or the U.S.S.R.

Mr. Thorneycroft, Minister of Aviation

IN my boyhood they [streets of London] smelt like a stable. Now they smell like a garage. I much prefer a horse to a horse-power smell.

Sir Linton Andrews, Editor, Yorkshire Post

### Backward look



Having turned its head round to the comfortable sleeping position, this London Zoo pelican is backing out of the water all ready for a snooze on the bank

The Council of Europe, meeting in Strasbourg, recommended Britain and France to go ahead with either a Channel tunnel or a bridge.

### SELF-HELP

A Swedish family have emigrated to Australia in their own plane.

Free accommodation in Reykjavik schools is available for organised parties of British schoolchildren and students visiting Iceland. Details can be obtained from the Icelandic Government Information Bureau, 161, Piccadilly, London, W.1.

## ACCENT ON SPORT

More football pitches, more running tracks, more swimming baths, more tennis courts, more coaching—these are among Britain's prime needs which are outlined in the report of the Wolfenden Committee on Sport.

To meet these needs and promote all healthy recreation on a nation-wide scale, this committee recommended the formation of a Sports Development Council which would receive £5,000,000 a year from the Government. In addition, it is urged, local authorities should be allowed to spend £5,000,000 a year more on sports facilities than they do at present.

The committee does not feel that the picture of sport in this country is one of "unrelieved gloom," but they are particularly concerned for the youngsters under 20 who, after leaving school, drift away from sport through lack of opportunity.

"There is a widespread demand for . . . all-weather outdoor playing surfaces and for floodlighting them . . . There is a crying

need for more facilities for athletics."

The report points out that half of the towns with a population of more than 20,000 have no swimming bath at all, and that half the schools in the country have none within reasonable distance. But the most serious need is for more facilities for indoor games and sports. Large "barns," cheap to build and cheap to run, should be provided.

All these new amenities will certainly lead to a general increase in Britain's sporting standards, but, warns the committee, we must keep a sense of proportion. "It is not the end of the world if British teams are defeated."

Summing up the report, Sir John Wolfenden says: "We believe that sport in this country in the widest sense really does deserve a new look."

If the report is accepted by the Government, sport will get that new look and the nation will be all the better for it.



OUR HOMELAND

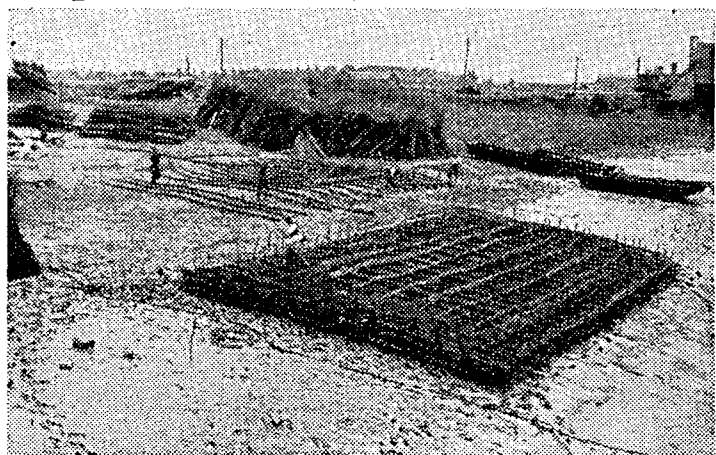
On the bonny banks of Loch Trool in Kirkcudbrightshire



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## Big mattress in the Wash



### ANIMAL FILM STARS

A £2,000,000 film, with a background of wild life in Africa, is now in production in Tanganyika. Called *Hatari* ("Danger") it tells the story of a group of men who collect wild animals for shipment to overseas zoos.

The Noah's Ark of creatures "signed up" for stardom include three elephants, a lioness and lion cub, one cheetah, one buffalo, two leopards, and several colobus monkeys. Although in the film the animals will appear very wild they are, in fact, quite tame.

"They have all been assembled on the set in Tanganyika to undergo training," the production manager explained. "They enjoy the life and some are destined for Hollywood."

Where the River Ouse enters the Wash at King's Lynn, Norfolk, the flood banks are being extended. Huge brushwood mattresses, like this one seen here, are being towed down stream and sunk under 50 tons of stone to form the foundations.

### KEEPING DRY IN THE BUNDESTAG

The German Parliament at Bonn has often found itself in deep water, for the lower stories of the Bundestag building were subject to flooding by the River Rhine, despite the raising of sand-bag barriers.

Now, however, the waters will be kept in check, for floodgates have been built to keep members, staff, and records dry.

## AMBASSADORS WITH TOYS

Two Japanese children visited India early this year to distribute 2,000 Japanese toys and letters of friendship among schoolboys and girls. They stayed three weeks, and appeared on a TV programme entitled *Child Ambassadors from Japan*, and were introduced to Mr. Nehru, the Prime Minister, to whom they presented two tiny transistor radios.

Now comes news that two Indian children will probably go to Japan with gifts and letters next year. A similar exchange, also promoted by the Share Your Toys Foundation, has been made between Indian and American children. Anyone interested in this movement—which started in 1958—can obtain more details from the founder, Mr. Veerendra Adhiya, Prerna, Satnagar, New Delhi 5, India.

### Headmaster thrown into swimming pool

Pupils at the Weston Lane junior school at Otley, Yorkshire, are proud of their new swimming pool; and equally proud of their headmaster, Mr. E. Harvey, under whose direction the pool was made by the parents.

At the official opening ceremony pupils saw their headmaster thrown, fully clothed, into the pool by a group of parents, and then watched him swim "two lengths of honour" in his clothes.

## THRILL OF A LIFETIME



This is the dinghy a nine-year-old Plymouth girl gained by writing a letter.

Elizabeth White (seen stepping off from the bows) wrote to "Mr. Waroffice Man" in London asking to borrow a dinghy like the one she had seen in a film.

Staff at the War Office and the Command Ordnance Depot near Plymouth collected enough money to buy Elizabeth and her brothers and sister a dinghy of their very own, and when it arrived it was the thrill of a lifetime.

The boat is painted red and black, as Elizabeth chose, and it has the Ordnance Corps badge on the bows.

### THE LONG AND THE SHORT OF IT

Should senior Scouts and Rovers wear trousers instead of shorts? It is a question of dignity, many of the older boys being embarrassed at having to wear shorts; and it is a question which they are to decide themselves by ballot.

The voting forms will be sent in by 31st December, and the result made known early next Spring.

The last important change in Scout uniform, also decided by ballot, was in 1949 when berets were adopted.

# WIN

a week on an  
**ARIZONA HOLIDAY RANCH**

BY **TWA SuperJet** FLIGHT

NON-STOP NEW YORK

in the new **HEINZ COWBOY'S BREAKFAST COMPETITION**



**2nd Prize** Bell & Howell Autoset II 8 mm. cine camera with electric eye and a Moviemaster projector.

**57** 3rd prizes of Kodak Bantam 'Colorsnap' II cameras with ever-ready carrying case and flash holder.

This could be the most thrilling holiday of your life. You'd lead the life of a cowboy—or cowgirl—for a whole week, all expenses paid, on a typical Arizona ranch. You'd fly non-stop to New York and back in the world's most luxurious jet liner; then on again by TWA from New York to Phoenix, Arizona, returning by the same route. Your parents or guardian would, of course, be with you.

### How to enter

Draw and colour a picture entitled "The Cowboy's Breakfast." You may interpret this subject as freely as you like, and marks will be given for originality.

Your effort must be accompanied by an official entry form, and the labels from 3 Heinz Baked Beans cans (any size). You'll enjoy the Cowboy's Breakfast of Heinz Baked Beans and bacon.

The competition is open to boys and girls who have not yet reached their 16th birthday. Age will be taken into consideration. Closing date is 30th November, 1960. Competition valid in U.K. only.

**FREE!** Every entrant may ask for a **FREE** copy of "The Camp-fire Puzzle Book"—16 fun-packed pages of pictures to paint and puzzles to solve.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
Entry forms are at your grocer's now.  
Or write direct to:

H. J. HEINZ CO. LTD.,  
Dept. CB4, 80 Cromer St., London W.C.1





## DAY OUT ON THE OLD BRANCH LINE



Waveney Lee together with Joe Gibbons (who plays the part of a Station Master) and Melvyn Baker

Boy actors Melvyn Baker and John Pike, with young actress Waveney Lee, recently spent a fine day out on a Southern Region branch line at Goudhurst Station, Kent, filming sequences for *The Old Push and Pull*. This is a new Associated-Rediffusion child-

ren's serial by Elizabeth Beresford which begins in November.

It concerns a battle to prevent a little branch line from being closed down. Goudhurst Station, which was built in 1863, made an ideal setting for a railway serial.

## THEY WANTED MORE JAZZ

TEENAGERS wrote lots of letters asking for more when B.B.C. Children's Hour ran its first jazz programmes earlier this year. That is the reason for *Mostly Jazz*, the new weekly series at 5.15 on Mondays which began on 3rd October.

London is sharing the series with the North and Midlands. The London programme, mainly records, is introduced by Ken Sykora.

Midland offers the Sutton Chicago Jazz Band next Monday. There will be four other regional contributions before Christmas.

## The Birthday Book is filling up

THAT huge, leather-bound birthday book started by Anglia Television is filling up rapidly. Three weeks ago I told you how announcer Valerie Oldfield was going to read out children's names on their birthdays—a job B.B.C. Children's Hour had to give up because the lists became too long.

Within a fortnight, Valerie was deluged with more than a thousand names and they are now pouring in at a terrific rate.

## A TO ZOO POSTPONED

Granada's new animal film series *A to Zoo*, about which I told you a fortnight ago, has been postponed.

The opening programme, dealing with apes, armadillos, and archer fish, will now be seen next Wednesday, 19th October. The last of the Canadian *Web of Life* films will be shown this Wednesday.

## WILLUM GETS TOO MANY PRESENTS

JANET NICOLLS, the "voice" of Pussy Cat Willum in Associated-Rediffusion's *Small Time*, has had a bit of worry for some months past. She says: "Every time Willum talks about something he wants, like a new hat or a bathing suit, he gets presents through the post. I scarcely dare put a single wish into his mouth—it's almost like begging!"

Now things have gone a stage further. Children are not waiting to be asked. With Winter on the way, Willum has been receiving scarves, mittens, vests, and even shoes. All have been made by the children themselves. By way of saying "thank you", Janet will try to show as many as possible in *Small Time*. They will then be sent to various children's hospitals.

## PROGRAMMES and PEOPLE on TV and RADIO by Ernest Thomson

## All aboard for a run on one of Canada's last locos

CANADIAN railway fans were filmed recently on one of the few steam locomotive runs in their country. The pictures will be shown in *Railway Roundabout* on B.B.C. Junior TV, on Tuesday, 18th October.

Both the Canadian Pacific and Canadian National Railways have now retired their last steam engines, except for occasional club runs like the one in the film. In

the studio will be Viscount Garth, who spent many years as a professional railwayman in Canada and the U.S.

John Adams and Patrick Whitehouse will also be showing film specially taken during visits to British Railways workshops at Swindon and Wolverhampton. Viewers will see a number of brand new diesels as well as some steam giants which have undergone extensive overhaul.

## ENGLAND AS SEEN BY YOUNG ARTISTS IN AUSTRALIA

ADRIAN HILL must be one of the happiest wielders of brush and pencil on TV, and with good reason. His B.B.C. *Sketch Club* is being copied overseas.

The Australian Broadcasting Commission recently began a similar programme with a competition for paintings and drawings on "England as I See it."

Entries were expected from children all over Australia, including outlying areas such as New Guinea.

It was as a compliment to A.B.C. that Adrian Hill set a similar competition on 30th September—"Australia as I See It." Fifteen of the best entries for each country will be shown in B.B.C. *Sketch Club* next Friday.

A good many pictures by British children are being sent to Australia for showing on A.B.C.'s *Sketch*



Adrian Hill

## Chance for young dress designers

WOULD you like to design a dress and see it worn by a fashion model on television? You may have the opportunity in a new B.B.C. series starting at 6.20 p.m. on Thursday.

Singer Janie Marden, who was once a telephone girl in Bristol, is to be the *Girl in Calico*, "doubbling" as singer and fashion model.

Each week she will not only sing popular songs but switch from one dress to another about half-a-dozen times in a specially-built cabin just out of camera range. The dresses will feature the 1961 fashions prepared by the Cotton Board.

But viewers will have their say, too. They will be asked to send in their own ideas for a Spring

fashion, and the winning design each week will be worn by Janie Marden later in the series.

The competition is open to all, and it may well be that a boy or girl could beat the grown-ups at designing an original costume.

While Janie is changing dresses, there will be items by the Harry

Hayward Quartet and a new singing group of three boys and a girl called The Raindrops.



Janie Marden

## UNDER WATER WITH JOHNNY MORRIS

SKIN-DIVING is quite the fashion on television. A.T.V. featured it in *Seeing Sport* on 3rd October, and I hear it will be part of the excitement in *No Man's Island*, A.T.V.'s new Sunday afternoon serial beginning on 23rd October.

Hans and Lotte Hass, of course, have been with us a long time, and Johnny Morris tried his hand at it this year—on 15th June—with his *Master Diver* programme on B.B.C. television.

Unluckily for children, Johnny's programme did not come on the air until 9.30 p.m. But now it is to be repeated in B.B.C. Junior TV next Sunday.

Johnny was filmed taking his diving course in the Scilly Isles, where he was taught by Captain Trevor Hampton, wartime R.A.F. pilot who trains divers at the British Underwater Centre at Dartmouth.

We can see the little man from Wiltshire learning the whole art of going under water, from skin-diving to the proper professional

job in weighted diver's suit and helmet.

This programme, by the way, helped Johnny Morris to become the first TV personality to win a new trophy—the Sir Ambrose Fleming Memorial Award—presented by the Television Society each year for "a major contribution to the art of television in the West Country."

## News from the zoos in Europe

JAMES FISHER and producer Nicholas Crocker have been roaming the cities of the Continent for the new Eurovision series, *News from the Zoos*, which was due to begin with Munich in B.B.C. television this Tuesday. Among the Zoos to be visited between now and Christmas are Basle, Copenhagen, Cologne, Antwerp, and Hamburg.

British Zoos will come into the picture again in the New Year.

## Success in a Lunch Box

Continued from page 1

Noele studied at the Royal Academy of Dramatic Art and made her stage debut in repertory in Edinburgh. ("The first lines I had to speak were an off-stage scream.")

Her big West End of London chance came with *Brigadoon*, the American musical with a Scottish setting, in which Noele played the lead for 1,000 performances. She also appeared at a Royal Command performance. About six years ago Noele decided that the future lay in television, so she gambled on a trip to New York to study television there, and to do every kind of job "even sweeping the studio floor."

Back in Britain for the beginning of Independent Television, Noele joined A.T.V., and was sent to Birmingham to advise on women's programmes, and again found herself doing every kind of

job that came along. Then came *Lunch Box*, into which she poured all her experience, knowledge, and enthusiasm.

Today she has three homes, a room at a Birmingham hotel, a flat in London, and the cottage in Sussex where her mother (her greatest fan—but keenest critic) keeps house for her. Clothes are a problem, for she wears something different every day in the show, with the result that the hotel room, her studio office, her flat, and cottage are crammed with dresses and shoes.

From her name you can guess that she was born on Christmas Day, usually a working day for her. She likes cricket, underwater fishing, and flying (she is taking flying lessons now). She also likes listening to the radio, except that every popular song she ever hears is one that she has sung at some time or another in *Lunch Box*.



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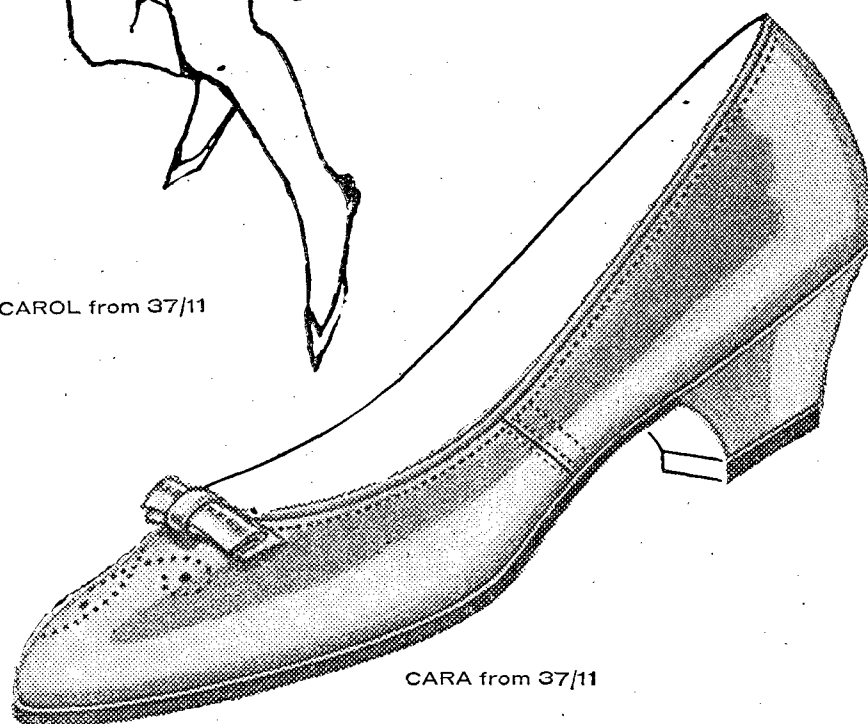
# PRE-TEEN FEET GROW PRETTILY IN NORVIC



CLEO from 37/11



CAROL from 37/11



CARA from 37/11

Step lightly, swing brightly—in shoes that are made for you. Norvic Pre-Teens are so right for your feet—so right in fashion with their gay colours and pretty shapes.

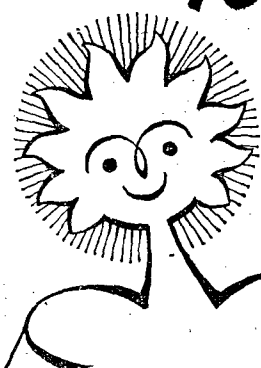


*All Norvic Kiltie shoes are unconditionally guaranteed*

Postage will be refunded on all enquiries for the address of nearest stockist and free illustrated booklet from Kiltie Shoes Ltd., Dept. CN.11, Norwich, Norfolk. Nor. 39A.

*There are also Norvic shoes for men and women*

# Mr. THERM ANSWERS MORE OF YOUR PRIZE QUESTIONS



HERE IS ANOTHER SELECTION OF PRIZE-WINNING QUESTIONS THAT YOU HAVE SENT TO Mr. THERM. THERE'LL BE MORE NEXT WEEK

— AND WATCH OUT FOR AN EXCITING NEW Mr. THERM COMPETITION



## WHAT DRUGS DO WE GET FROM COAL?

A book token has been sent to Myfanwy Stacey of Tenby for this.

Drugs come from two of coal's most valuable by-products, coal-tar and benzole. These are extracted during the treatment of coal in the gas works, when gas is produced.

Nearly all the life-saving antibiotics come from coal-tar. One of the most famous was M and B 693, which virtually conquered pneumonia, once a deadly disease. Another life-saver was mepacrine, which attacked the scourge of malaria. In recent years, two more drugs derived from coal-tar have been effective in fighting leprosy and tuberculosis.

Coal-tar also gives us aspirin, saccharin, and the synthetic vitamins B.1, B.2, and K.

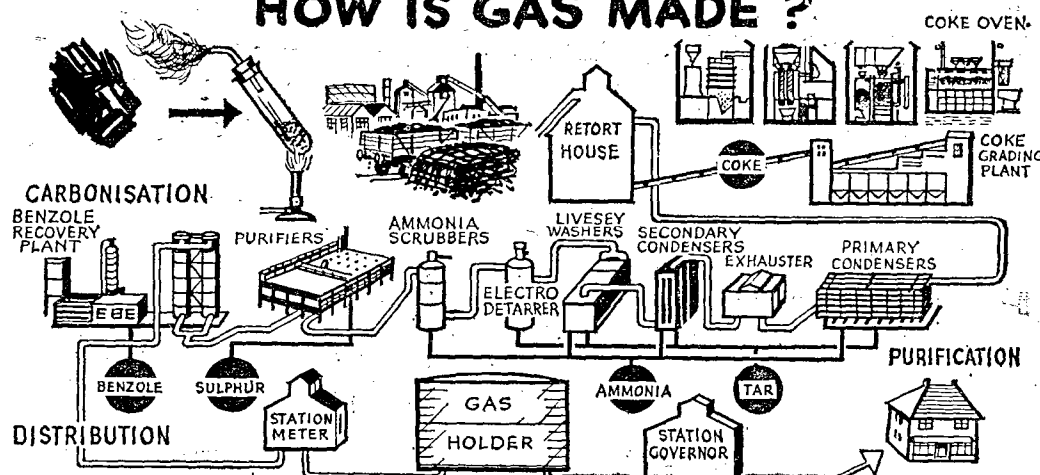
Benzole, which is extracted during the purifying process of gas, is mainly famed for being put into petrol, but some of its chemical relations produce two of the world's most powerful insecticides, gammexane and DDT. From coal also come the great life-saving family of sulphonamide and sulphanilamide drugs.

Mr. Therm is proud that coal is such a benefit to mankind, and scientists are always hard at work finding new drugs from coal to help us all.



Issued by the Gas Council

## HOW IS GAS MADE?



This question wins a prize for J. Davidson of Wendover.

Here you see the whole process of gas making from the lump of coal mined from the earth to the gas as it comes into your house to cook your meals, to give you hot water and constant heating.

## WHO INVENTED GAS COOKING?

Susan Robinson of Grimsby wins a prize for this question.

It was in 1804 that a man called F. A. Winsor, who took out the first British patent for gas making, realised that the new invention, as well as giving light, might provide heat for cooking as well.

But it wasn't till twenty years later, in 1824, that the first gas cooker was made.

It didn't look anything like the gleaming white gas cookers of today. The 1824 cooker was a gun barrel twisted into the shape of a gridiron, and pierced with a number of small holes. It looked very much like the grill on a modern cooker.

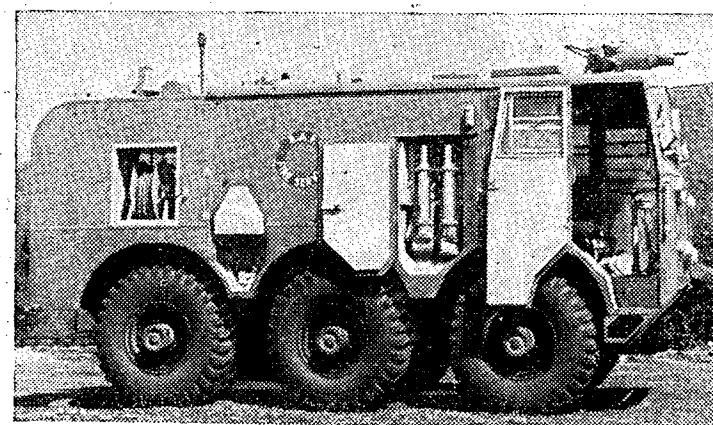
But there was a lot of public resistance to the new device. However, a famous French chef called Alexis Soyer installed gas cooking in a London club in 1841, and a few years later he publicly roasted an ox at Exeter in a brick oven heated by 216 jets of gas.

After the 1914-18 war the old cast iron cookers were gradually replaced by today's gleaming enamel and chromium cookers, and now Mr. Therm is a trusted friend in millions of homes where the family knows that gas is the clean, efficient, and economical way to cook.



# THERE'S NOTHING QUITE AS USEFUL ANYWHERE AS GAS

## Fire tender which will go almost anywhere



Until recently a pilot who crashed beyond the boundaries of an aerodrome and was trapped in his blazing aircraft had little chance of escaping if it had landed in rough or marshy ground. Fire crash tenders which could have reached him in a matter of seconds if he had landed on the aerodrome were often baulked by rough or marshy country and valuable time was lost taking a roundabout route.

Now the Royal Air Force—and other air forces in Canada, South Africa, and Ceylon—are using a new type of fire crash tender which can go almost anywhere—through four-foot deep rivers, over boulders and bumpy ground, up steep hills, over marsh or soft sand. It can even knock down small trees in its path.

The Salamander, as the crash

tender is called, is made by a Coventry car and aero-engine firm, and was developed from a fighting armoured vehicle.

What makes the Salamander such a tough cross-country vehicle?

To ford a river it is water-proofed up to four feet six inches. For riding over boulders and bumpy ground it has six independently-sprung wheels and a flat bottom without any underslung transmission gear. Its powerful Rolls-Royce engine and big, deeply-ribbed tyres pull it up steep inclines. A strong bumper bar and a tough sloping metal plate in front enable it to shift obstacles out of its path. Over soft or marshy ground it can slide on its flat bottom while the big wheels act as paddle-wheels.

## GALLERY OF HEROES

Many books have been written about the Victoria Cross, the rare bronze badge of courage, but never has there been a more readable one than Eric Leyland's *For Valour* (Edmund Ward, 15s.).

The V.C. has been awarded for 1,345 valiant deeds since it was instituted in 1856 by Queen Victoria. Eric Leyland has chosen a few glowing examples.

One of the most thrilling chapters in the book recounts the exploits of Albert Ball, great fighter pilot of the First World War, who painted the propeller hub of his plane bright red so that he could be easily spotted by enemy airman bold enough to tackle him.

On one occasion Ball dropped a weighted note on an enemy airfield, challenging two German pilots who had flown away from him to come up and fight next day—if they dared. On returning he was attacked by five enemy planes, three too many even for the gallant Ball. And he could not escape back to his own lines

because two of the enemy remained between him and safety.

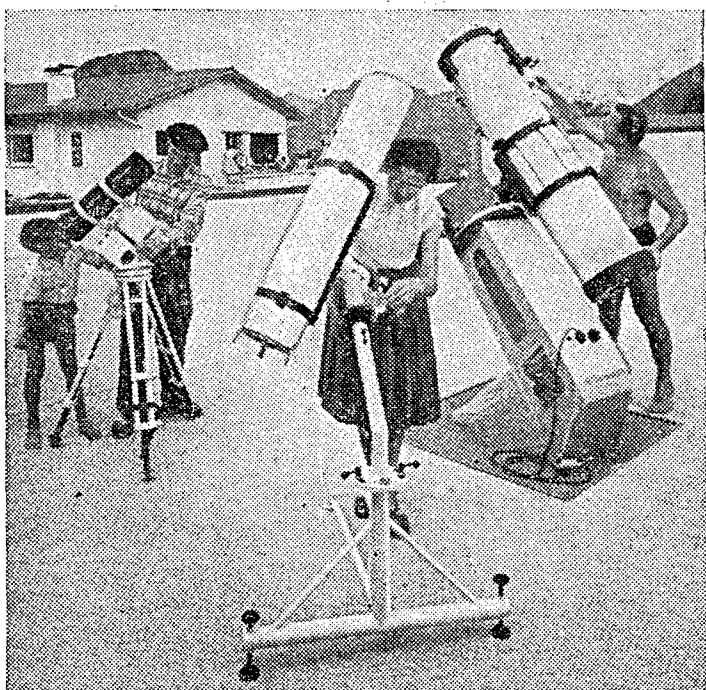
He quickly decided on a tactic that was breathtaking in its audacity. Waiting until one of the enemy fired a burst which missed his plane, he slumped forward as though hit, allowed his plane to spin down towards a flat field, landed it safely, and then slumped forward again. He hoped the enemy would think he had recovered only sufficiently to land—and they did!

Two German pilots landed in the same field and came running to capture the famous British ace. Ball had left his engine idling, and when the others were some 30 yards away he suddenly came to life, took off and escaped—leaving his would-be captors helplessly gaping at him.

Eric Leyland's stirring book ends with the V.C.'s awarded for deeds in the war in Korea in 1950 and 1951. With their names we shall hope this Roll of Honour is closed for ever. "Peace hath her heroes..."



# Out and about with the cameramen



## Telescopes for tourists

In the lake-side town of Lugano, Switzerland, a youth hostel has been equipped with telescopes to encourage the study of astronomy.



## Stained glass for New Zealand

Stained glass windows for a church in Auckland, New Zealand, being painted at the Whitefriars Studios, Wealdstone, Middlesex. Prince Philip is to visit the premises next month.



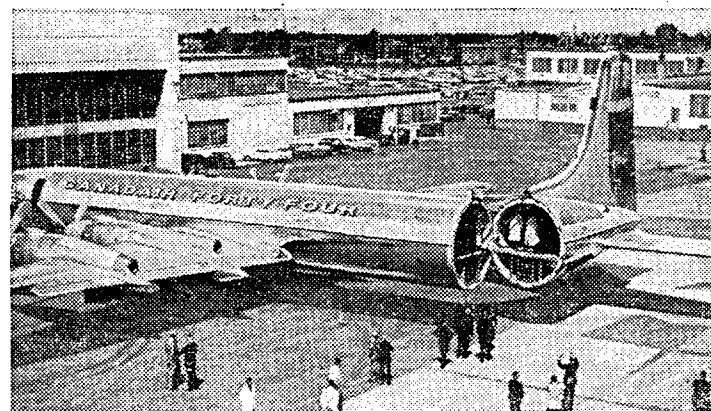
## RATHER A LONG LESSON AT THE ZOO

London Zoo organises lessons on live animals for schoolchildren, and here we see a class studying the Indian python. This specimen is twelve feet long.

## GOOSE BOY



Having reared his two geese, Jonathon and Jemima, since they were two weeks old, eleven-year-old David Emes of Abbey Wood, Kent, takes great care of them. Home from school each evening he marches them to a local green for pasture.



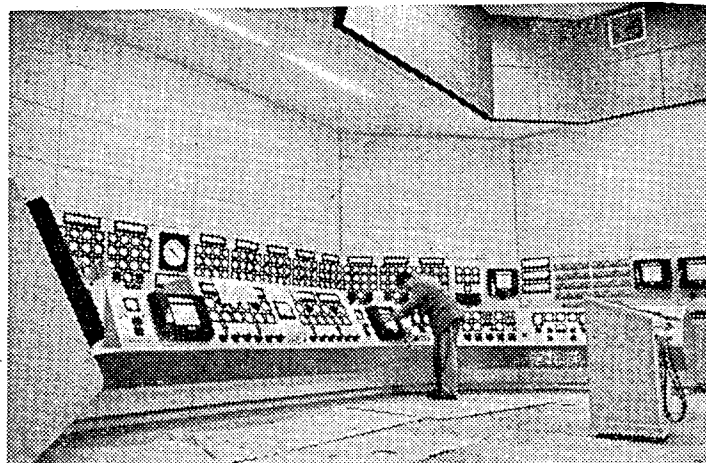
## THE SWING IS IN THE TAIL

Claimed as the first swing-tail air freighter ever built, the Canadair Forty Four has a hinge in the fuselage for loading and unloading cargo. The unit opens or closes in 90 seconds.

## Cats for California

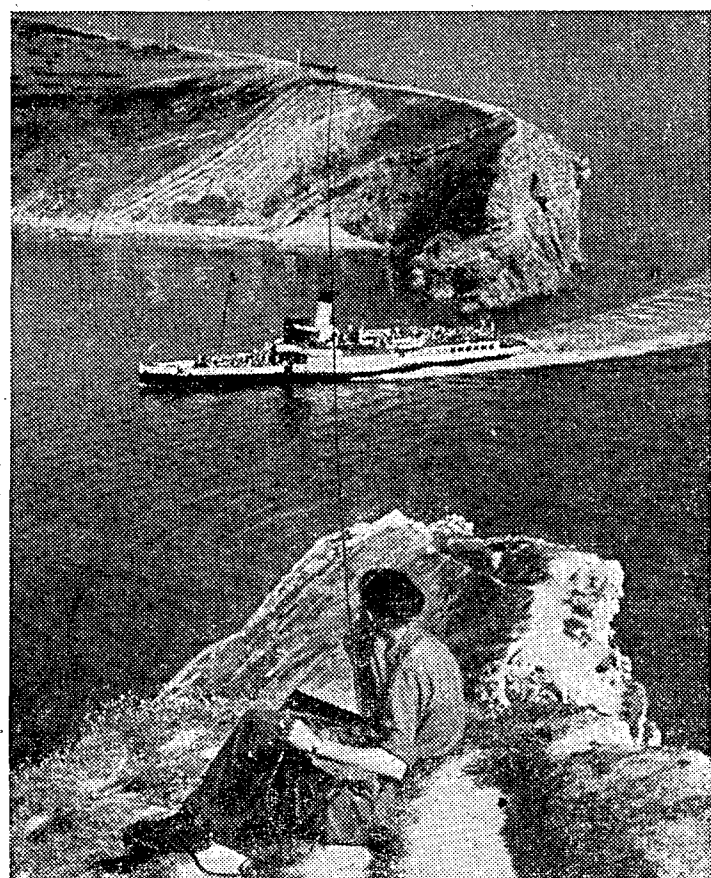


A quartette of Siamese cats bred at Sunbury, Middlesex, ready for the long journey to a purchaser in California.



## Man at the nuclear controls

Berkeley Nuclear Power Station, beside the Severn, will be ready in about a year's time. Here is the big control panel from which the output of electricity will be regulated.



## WATCHER ON THE CLIFFS

Signaller of the Somerset Army Cadet Force in camp at Lulworth, Dorset, signals the arrival of a steamer.



# Bramblings and bachelor finches from the north

LAST week I wrote of two kinds of thrush from northern Europe that visit us each Autumn, just about this time of year, to spend the Winter in what to them is a warmer climate.

There is another, smaller song-bird which does the same, the brambling or bramble finch, a close relative of the chaffinch. Each October bramblings arrive on our east coast, sometimes with the chaffinches, sometimes in quite large flocks of their own.

The brambling breeds in Norway, Sweden, and other parts of northern Europe, but curiously enough no British-ringed bramblings have yet been recovered in any part of its breeding range, so we do not know exactly where our birds come from. All those so far recovered have been on migration, mainly in Holland and Belgium, where bird-catching is still practised and large numbers of small song-birds are trapped each year.

## Popular Beechwoods

When they arrive here, the bramblings spread out over the British Isles, including Ireland, and may be found almost everywhere that finches congregate in the Winter, such as stubble fields and stackyards. But their favourite feeding place is under beech trees, for they are especially fond of beech-mast, the fruit of the beech-tree. In years, such as this one, when beech-mast is plentiful, we can therefore expect large flocks of bramblings in districts where there are many beechwoods.

You can easily tell if there are bramblings among a flock of chaffinches, because they have white

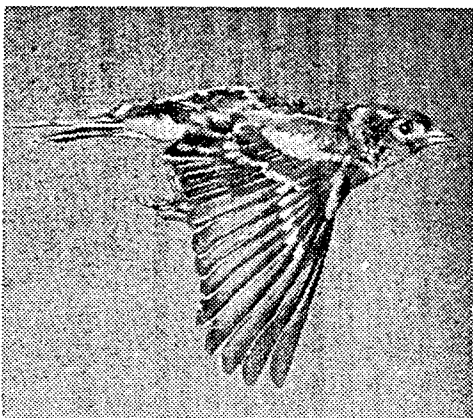
rumps, which show up very clearly when they fly away. Bullfinches also have white rumps, but they very rarely, if ever, flock with other finches, or indeed go in parties of more than six or a dozen.

If you get a chance of a close view of a cock brambling in its breeding plumage, which it assumes gradually during the Winter and Spring, you will see that it is a most handsome bird.

About the size of a sparrow, it has a black head, blue-black bill, and orange-buff shoulders and breast, as well as its white rump. In the Autumn and Winter the black of the head is browner. The females are much browner birds altogether, but still have the buff breast and white rump.

The brambling has only once been known to breed in the British Isles—in Sutherland, in the extreme north of Scotland, 40 years ago. It is quite likely, however, that it has actually bred on a number of other occasions.

At the same time as the bramblings are arriving, a much larger number of chaffinches are coming across the North Sea to spend the Winter here: From ring returns we know that the great majority of these are birds that breed in Norway and Sweden, though many of them again have



Brambling on the wing Eric Hosking

actually been caught and ringed in Holland and Belgium.

It appears that many Scandinavian chaffinches do not cross the North Sea at its widest part between Norway and Britain, but fly south-westwards across Europe till they reach a narrower part, opposite the mouth of the Rhine, before starting to cross.

It seems that the birds that fly direct across the North Sea from Norway are mainly hen birds, and those which make the shorter crossing are cocks. As long ago as the 18th century, Gilbert White, the celebrated author of *The Natural History of Selborne*, knew that chaffinches in Winter often go in flocks of one sex only. In the south of England, these flocks were mainly of cock birds, so the chaffinch became known as the bachelor finch. Now we know why this happens.

RICHARD FITTER

# ON RECORD

## New discs to note

**D'OYLY CARTE OPERA COMPANY:** *The Mikado* on Decca BR3055. No admirer of the Gilbert and Sullivan operas should fail to make note of this disc, produced by the company which originally made them famous. The soloists and the New Symphony Orchestra of London extract the maximum wit from the score. (LP. 19s. 10½d.)

**DAVID EDE:** *The Blue Bird* and *Easy Go* on Pye 7N15280. David Ede and the Rabin Band are always most popular visitors to the B.B.C. Saturday Club radio programmes and listening to these two sides one can understand their popularity. When the band is so good, the whole family can enjoy the music. (45. 6s. 4d.)

**IAN CARMICHAEL:** *Girl Crazy* on Decca LK4355. Before he made his name in films like *School*



for *Scoundrels*, Ian Carmichael was to be seen in revue, where his attractive voice was often used to great effect. Now he has returned to his first love, singing a well-chosen selection of numbers ranging from the amusing to the romantic. (LP. 34s. 1½d.)

**PAT BOONE:** *Delia Gone* on London HLD9184. This is a sad, sad story, based on a West Indian folk song, but Pat Boone doesn't

take things too seriously. In fact his charm and pleasant voice make it difficult to avoid joining in the refrain of *Delia Gone one more time*. (45. 6s. 4d.)

**DAVE KING:** *Goody Goody* on Pye 7N15283.

There is a very happy beat to this song, making it an ideal choice for Dave King, celebrating his return from a highly successful visit to America. (45. 6s. 4d.)



**RICHARD STRAUSS:** *Don Juan* on Philips ABE10198. Bruno Walter conducts the New York Philharmonic Orchestra in this dramatic piece of music. Easier to understand than some of the Strauss scores, it has wonderful vitality and colour. (EP. 14s. 7d.)

**CHOPIN:** *Les Sylphides* on Fontana CFE15051. The New York Philharmonic Orchestra conducted by Efrem Kurtz plays the delicate music of Chopin, adapted for one of the most famous of all ballets. (EP. 14s. 7d.)

**HARRY DAVIDSON:** *Mighty Lak' A Rose* and *Uncle Sammy* on Columbia SCD2132. A Waltz Hesitation and a Military Two-step for those who require the correct tempo for their Old Time Dance practice. Few can better the Harry Davidson Orchestra at this kind of music. (45. 6s. 11½d.)

## HERO OF QUEBEC—the story of General James Wolfe (4)

THE FRENCH ADVANCE AT LAFFELDT WAS CHECKED. WOLFE RECOVERED FROM HIS WOUND AND WENT HOME ON LEAVE...



THOUGH ONLY 22, WOLFE BECAME THE COMMANDING OFFICER OF HIS REGIMENT AT STIRLING, WHERE HE SHOWED MUCH CONCERN FOR HIS MEN'S HEALTH...



THE REGIMENT WENT TO GLASGOW WHERE WOLFE IMPROVED HIS EDUCATION IN HIS SPARE TIME, ASTONISHING THE OTHER OFFICERS BY STUDYING LATIN AND MATHEMATICS.



WHEN A FIRE BROKE OUT IN THE GORALS DISTRICT, WOLFE AND HIS MEN SAVED SEVERAL LIVES, THERE BEING NO REGULAR FIRE BRIGADE.



LATER, WOLFE WAS STATIONED IN THE NORTH OF SCOTLAND. HIS SUGGESTION OF ENLISTING THE HIGHLANDERS AS SOLDIERS EVENTUALLY LED TO THE FORMATION OF FAMOUS REGIMENTS.



AT LAST WOLFE OBTAINED LEAVE. ENGLAND AND FRANCE BEING AT PEACE, HE VISITED PARIS, AND WAS PRESENTED BY THE BRITISH AMBASSADOR TO MADAME DE ROMPADOUR, THE POWER BEHIND THE THRONE...



WAR WITH FRANCE BROKE OUT AGAIN, AND IN 1757 WOLFE SAILED WITH AN EXPEDITION TO CAPTURE ROCHEFORT, A PORT ON THE FRENCH COAST. AS USUAL, HE SUFFERED BADLY FROM SEA-SICKNESS.



WOLFE LONGS FOR ACTION ASHORE—WILL HIS WISH BE FULFILLED? SEE NEXT WEEK'S INSTALMENT



# An exciting new adventure aboard the *Mirelda* THE CONWAYS TAKE COVER

by Geoffrey Morgan

## 1. Newcomers on Gullmarsh Island

JERRY CONWAY sat up suddenly from the comfort of his air bed on the hatch cover of *Mirelda's* main hold and, shielding his eyes from the glare off the sunlit water, stared over the rail to the house on Gullmarsh Island.

"Wonder what goes on?" he muttered to himself, and continued to stare and wonder.

The house had been in darkness the previous night when they had sailed into the Suffolk estuary and anchored off the small, marsh-fringed island. He had not realised that the wild, lonely place joined to the mainland on the farther side by a causeway was inhabited at all except by seabirds. Indeed, when he had come on deck that morning and seen the island in daylight, he had been amazed to find that the derelict cottage had been renovated, the trees and shrubs surrounding it trimmed, and a smart launch moored at the rebuilt jetty.

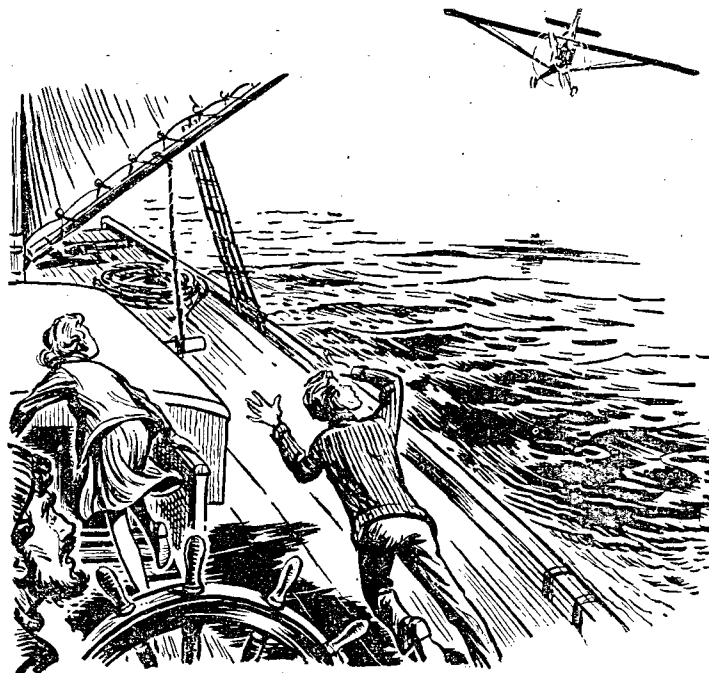
The last time he had sailed up the Weelie River, a year before, little could be seen of the decaying house amid the wild riot of foliage except the chimneys and the roof; and the only inhabitants along the shore and on the dilapidated jetty had been curlews and seagulls.

What aroused his interest now was not that the place had been tidied up and made habitable, but that the people who lived there appeared to be acting in a strange way.

## Watched from the shore

At first, Jerry's interest had been no more than idle curiosity. He had seen a man appear on the jetty and haul the launch round to the front, mooring the craft alongside a narrow pontoon in deeper water. The man went back to the house and another appeared. The two returned to the launch a few minutes later with fuel cans. After filling the tank they started the engine. But they did not go anywhere. The engine was run quietly for a while, then switched off.

After what appeared to be an inspection inside the boat, they climbed back to the jetty and returned to the house. Before they reached it, a third man, taller and thicker than the other two, appeared and there seemed to be a discussion. Then the taller man moved away through the shrubs to an exposed hump outside the garden boundary, and Jerry saw that he had a pair of binoculars. He looked through them up river towards Potter's Quay, then downstream to the bend where it entered the sea. Then he focused



"She's coming down!" shouted Amos. "Take cover!"

the glasses on the anchored sailing barge, carefully sweeping her decks, pausing on the main hatch where Jerry lay, and then moving aft over the cabin top and steering gear to the *Mirelda's* dinghy trailing astern.

Jerry had waited until the man had finished his scrutiny and had gone back to the house, then he had sat up, murmuring the question to himself, finally deciding that what was going on was probably no more than elaborate preparations for a fishing trip in the launch. He could not understand what the man with the binoculars was looking for, but his scrutiny of the barge was no doubt just the usual reaction to a strange craft in the river.

Jerry himself was guilty of this, and could not resist a closer look at every visiting boat he saw on his home river at Manningbury, and he would have dismissed the incidents had it not been that a few minutes later the tall man appeared again, this time looking around at the blue dome of the sky like a sailor seeking some sign of wind. After a few moments the man raised his binoculars and focused them westwards at the sky.

## Baffled

Jerry was completely baffled, and he went on watching, fascinated, as the man eventually lowered the glasses and went slowly back to the house. The extraordinary behaviour decided Jerry on a closer look and he moved aft to the companionway to get the skipper's binoculars. The deck was hot beneath his bare feet, reminding him that he had left his

canvas shoes in the cabin and that he should collect these before coming on deck again with the glasses.

He paused at the hatch and looked down into the cabin. It was as quiet below as it was on deck.

"Ahoy, there!" he called. "Everyone asleep?"

There was the rattle of a bucket and at the bottom of the ladder he saw the fair head of Jane, his Canadian cousin, who with himself always made up Skipper Amos's crew during the school holidays. She came up, her pretty, lively features clouded with a scowl of indignation.

"Some of us have to work, cousin," she said with mock severity. "While you've been lazing in the sun, I've cleared the breakfast table, washed up, and peeled potatoes for lunch." She went to the rail and emptied the bucket of peelings overboard.

## "Smartened up"

Jerry grinned at her. "What's Amos doing?"

"Still going through papers," Jane's reply was in more reasonable tones. "He won't want to be disturbed, I guess," she added, as he stepped on the ladder.

"Decks are scorching, forgot my shoes," he explained. "And I want the binoculars." He pointed at the island. "Did you know it was occupied now?"

"No. But when I looked out this morning I could see the house had been smartened up since last year."

"Smartened up!" he echoed. "It's practically been rebuilt.

Who'd want to spend money on a lonely crib like that?"

Jane shrugged. "Holiday folk, I guess," she said.

"Maybe, but whoever they are they've been acting jolly queer." He started to go down the ladder. "That's why I want the glasses."

In the cosy cabin that reflected the neatness of Jane's tidy hand, Jerry paused and glanced silently at their skipper. Amos leaned on the table, sorting over a folder of papers, his pipe clenched between his teeth and one hand tugging pensively at his short, dark beard. He had long been a hero and friend of the Conways, who made no secret of the thrill they got from crewing for him on his trading voyages along the coast and into the estuaries and creeks of East Anglia. The high maintenance costs and the loss of freights to the faster motor coasters had reduced the number of sailing barges to a quite small fleet, and the Conways were glad to know that in crewing for Amos they were helping to cut his costs and so keep the *Mirelda* sailing.

## Awaiting replacements

Jerry silently found his shoes and slipped them on, wondering if Amos realised he was there. He guessed his skipper was working on the figures from Ferguson's Boatyard at Potter's Quay, estimating the length of time the barge would have to wait while replacements were made to the worn steering gear and some planking renewed below the waterline. They had anchored off Gullmarsh Island the night before to go up on the

top of the tide that morning to the boatyard where the vessel would be settled on the firm bottom of the Hard, close in shore.

Jerry was reaching for the binoculars hanging from the hook when Amos at last looked up from his work.

"Going to look for a wind, Mr. Mate?" he asked with a smile.

"Not much hope of finding one, Skipper," Jerry laughed. "Just planned to get a closer view of Gullmarsh Island. Has someone bought it?"

"I heard something about it, a naturalist chap—a Dr. Bredon, I believe—has taken it over for studying birds or something. He's certainly improved the cottage and the jetty."

"Well, he and his friends seemed to be playing a queer sort of game just now. One of them was peering at the sky through binoculars."

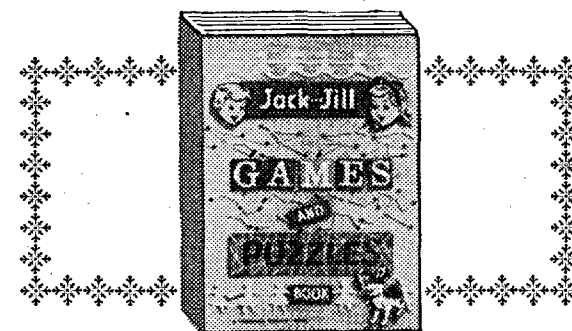
## "Get under way"

"Maybe he's looking for the latest satellite," Amos grinned. "Perhaps I heard wrong; he might be an astronomer, not a bird-watcher. Anyway, I expect they're harmless and pleasant enough people when you get to know them." He glanced at his watch and closed the folder. "We'd better get under way," he added. "Full tide in two hours and if there's no wind and we're going to get the ship safely settled at Potter's Quay, we haven't a lot of time."

Jerry agreed, and bounded up the ladder.

Continued on page 10

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10  
WORLD OF STAMPS

## Words of Advice about Catalogue Values

ONE October afternoon a good many years ago, I helped an aunt to sweep up the leaves in her garden. After tea we made a huge bonfire of the leaves and then, to round off an exciting day, my aunt gave me an album of stamps she had collected as a girl.

Among the hundred or so stamps in that album, only one was valuable. It was an Italian stamp of 1861, golden brown in colour, rather like an Autumn leaf itself. At that time it was listed in Whitfield King's Stamp Catalogue at 80s. In the new edition of Stanley Gibbons' Catalogue this Italian stamp is priced at £35.

Now, I have no intention of selling my treasure, but out of curiosity I recently asked a dealer how much he would give for it.

"Four pounds," was his reply.

I pointed out that the catalogue value was nearly nine times as much.

"Catalogue prices," he explained, "are the prices at which the firm publishing the catalogue actually sells the stamps in clean, undamaged condition." He said that my specimen had a smudgy postmark and looked as if it had suffered a lot of handling. He was right about that!

"Besides," the dealer concluded, "to make my living I must sell

stamps at a profit. Another collector might pay me five pounds for this one, but certainly not more."

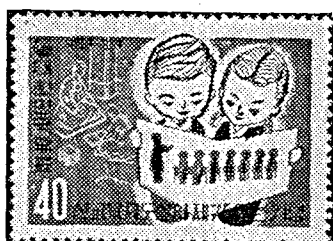
This true story explains why catalogue prices are only a rough guide to the value of a stamp, or of a whole collection. Stamps in perfect condition are always more valuable than dirty, damaged specimens. But if you sell them to a dealer, remember that he has to make a profit when he re-sells them.

Two years ago Czechoslovakia issued three stamps designed by children. Now come four new



Soviet Union issues whose designs are also the work of young artists. The 10-kopec value shows children of different countries linked in friendship. Other values depict scenes at the zoo and on a farm.

A TEACHER and his pupils appear on a new stamp from South Korea. This celebrates the 75th



anniversary of the first modern schools opened in Korea.

Finland is another country that has been celebrating a school anniversary. It is 150 years since the birth of Pastor Uno Cygnaeus, who founded the first public elementary schools in Finland. A special portrait stamp has been issued in his honour.

THIS week a stamp exhibition is being held at Tel Aviv, in Israel, and a special stamp has been issued to mark the occasion. Based on an engraving dated 1741, it shows a post-boy similar



to the one appearing on the 3d. stamp issued in Britain last July to celebrate the tercentenary of the General Post Office. C. W. HILL

THE CONWAYS  
TAKE COVER

Continued from page 9

Jane was still gazing at the island, but she reported seeing no one when Jerry joined her and focused the glasses on the house. The close-up revealed nothing new, and he was disappointed that not one of the three men he had seen earlier appeared in his lens as he scanned the building and its surroundings. As Amos came on deck Jerry awaited orders.

It was then that they heard the aeroplane. It flew low, down river from the west, approaching on a course that would bring it directly over the barge. It was a light, single-engined aircraft which Jerry identified as an Auster. When it was within half a mile of them the note of its engine rose to a shrill whine, and then suddenly it began to cough and splutter as the plane lost height. As soon as the pilot had checked the fall, the engine cut out altogether, and they could see it gliding towards them just beyond the topmast. In another moment Jerry knew its undercarriage must hit.

"She's coming down!" shouted Amos. "Take cover!"

Jerry saw Jane dive for the companion-ladder as he threw himself flat alongside the cabin top, and with his arms protecting his head he waited dazedly for the crash...

To be continued

GREAT FEAST OF  
OYSTERS

A famous annual event—the Colchester Oyster Feast—takes place next week in one of Britain's oldest towns.

On 20th October, in Colchester's ancient Moot Hall, the Mayor and Corporation will entertain 350 guests, including eminent men from various walks of life, to a great lunch of oysters with brown bread and butter.

This is one of the few traditional Corporation banquets which still survive, and its origin is beyond human memory. Certainly it was well established in the time of Charles II, and old bills for the feast, with frequent items about broken glasses, show that the proceedings must have been lively.

Marking the Autumn opening of the oyster fishery, the feast follows the ceremonial "dredge" in a local creek by the Mayor, accompanied by the Town Clerk. After that comes the reading of an

ancient proclamation that all the fisheries of the River Colne, on which Colchester stands, have from time immemorial belonged to the Corporation.

The feast used to be confined to the Mayor and Corporation, but the Mayor of 1845 caused a sensation by inviting nearly 200 guests. The result was that he was unanimously re-elected to office, and future Mayors began to follow his example. Since then the feast has grown in size and importance and has been attended by many members of the Royal Family.

The Romans developed the oyster beds of Camulodunum, as Colchester was then called. Indeed, such was their fondness for oysters, that huge heaps of empty shells from their feasts have been found in every one of their many settlements in the area. Now, the oyster beds have a world-wide reputation, and "Colchester natives" are known everywhere.

## School where the deaf can hear

A school in which deaf children can speak freely and hear easily during lessons has been opened at Sherwood, Nottingham.

The pupils, whose ages range from two to 16, are seated at desks which have microphones fitted. Each child wears a hearing aid and, when a teacher asks a question, can hear plainly and is able to reply through the microphone. A belt of trees reduces much of the noise from traffic on a busy road, while insulation prevents all

outside sounds from actually reaching the microphones and so distorting speech.

A particularly big day for all concerned in this fine venture will be 27th October, when Professor Sir Alexander Ewing, famous specialist in education for the deaf, will officially open the school which bears his name. It will be a big moment for Professor Ewing, too, for he has spent 40 years in this work.

FAMOUS  
MAN IN  
GRANITE

The new international Scout hostel to be opened in Kensington, London, next Summer is to have a big statue of Lord Baden-Powell donated by the Scouts of London. Here is the sculptor, Mr. David Potter, at work in his studio at Bodmin, Cornwall. He was formerly on the staff at Gilwell Park training centre.

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# PUZZLE PARADE

## MIXED FRUIT

Each of the following "words" is made up of the names of a fruit and of a tree, with the letters in the right order. Can you sort out the names of the five fruits and the five trees?

FIELDGER; palludern; pelairme; ghoralpely; dapitnee.

## Making a flower

PART of pink and part of green,  
Part of fat and part of lean;  
Plus the opposite of sour,  
Will form a very pretty flower.

## Roundabouts

THERE'S such a bustle on the green,  
There's going to be a fair,  
The swinging boats, the candy stalls  
And caravans are there.  
There's music and a lot of noise,  
Gay coloured lights to see,  
But best of all a roundabout  
For little chaps like me.  
I always choose a motor car,  
We're off! And now I feel  
Just like a champion driver,  
As I clutch the steering wheel.

## Build the towns

Put a consonant in place of each dash to form the names of three Lancashire towns.

— O O — L —  
— — E — — O O —  
— I — E — — O O —

## NAME THE BIRDS

The answer to each of these clues is the name of a bird. See how quickly you can name all five birds.

FOUND on a target.  
Term used in cricket.  
Flown on string.  
Seen on a chessboard.  
Hoists heavy loads.

## DOUBLE MEANINGS

In each of the following pairs of numbered sentences, the blanks represent a word with two quite different meanings. See if you can name them all.

Answers are given in column 3

- These are the facts upon which I — my argument.  
It was a — and vicious action.
- She wore her hair in a short —.  
The beach was composed of coarse —.
- A — is a female swan.  
"The — is mightier than the sword."
- Prehistoric man's chief weapon was the —.  
I am a member of this —.
- A range of mountains — the landscape.  
We made progress by leaps and —.
- Many men live for three — years and ten.  
In order to win they must — another goal.

## A welcoming tail

CURLY tails and upright tails,  
Short tails and long.  
Smooth tails and bushy tails,  
Sturdy ones and strong.  
But there's a little stumpy tail  
I like the best of all  
When Spot my little puppy dog  
Runs barking to my call

## Hidden endings

The answer to each of the following clues begins with the word BAN. The final letters, when taken in order, will spell the name of a baby's toy.

A MILITARY flag  
Popular fruit  
Robber or brigand  
Sumptuous feast  
Trivial, commonplace  
Used to bind a wound.

## What they thought of what he thought

THEY thought he thought great thoughts;  
No other thought they thought he thought.  
If they thought the thoughts they thought he thought,  
They thought *they* thought great thoughts.

## A PICTURE TO COLOUR



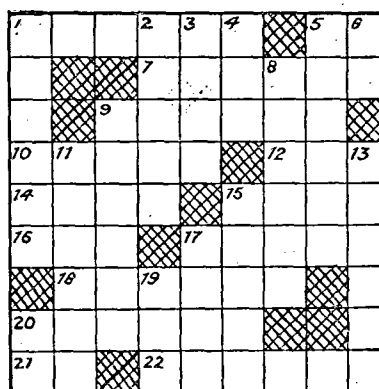
THIS Wild West scene will make an attractive picture if it is coloured with paints or crayons. But first cut it out, paste on thin card, and allow to dry.

## Crossword Puzzle

READING ACROSS. 1 Outcome. 5 Because. 7 Used when knitting. 9 Sign. 10 Helps. 12 Mediterranean. 14 Painful. 15 Rave. 16 Digit. 17 Wise men. 18 You may do this when you have a cold. 20 You see this word on many gramophone discs. 21 Outsize. 22 Wandering.

READING DOWN. 1 Meal. 2 Join. 3 Limbs. 4 A number. 5 Declare or affirm. 6 Compass point. 8 Harm. 9 Calm. 11 Push up or lift. 13 Abandon. 15 Daddy shaves with one. 17 Prophet. 19 Before. 20 Thus.

Answer next week



## Odd instrument

One of the following musical instruments is out of place among its companions. Do you know which?

CLARINET, trumpet, trombone, violin, flute, oboe.

## DIVING

I'm diving, I'm diving—  
Now, just look at me!  
High on the spring-board,  
As high as can be.  
Fingers together,  
My eyelids I close,  
I swing my arms upward  
And rise to my toes.  
Then downward and downward  
Like a bird from the sky  
I sweep to the water  
As though I could fly.  
I rise to the surface  
As fresh as can be,  
I'm diving, I'm diving—  
Oh, just look at me!

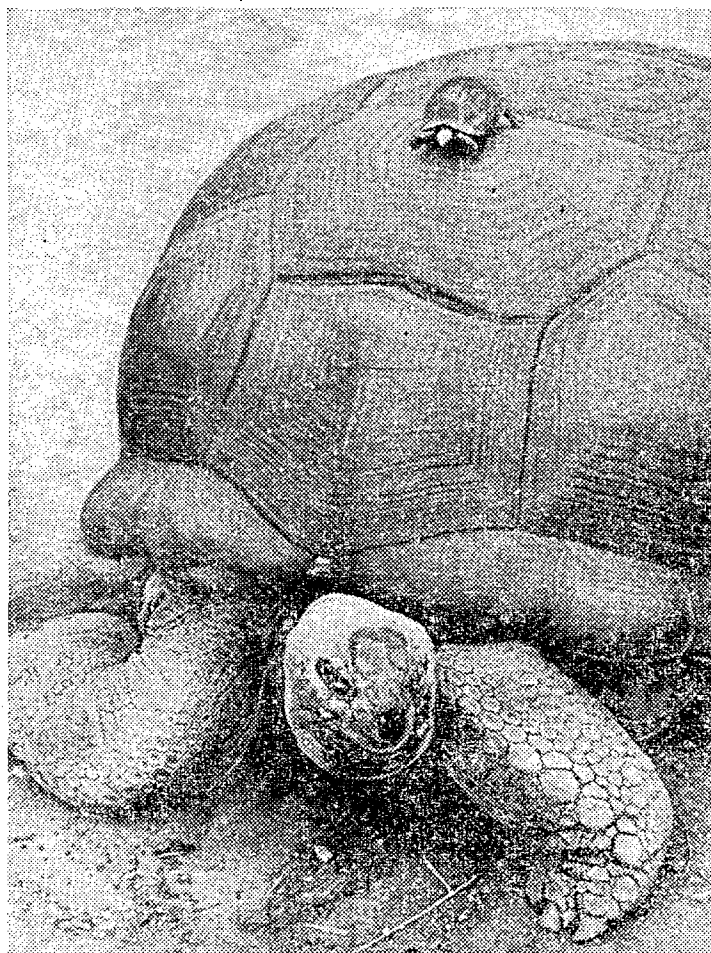
## ANSWERS TO PUZZLES

Fruit trees. Fig-elder; plum-alder; pear-lime; grape-holly; date-pine. Build the towns. Bootle; Fleetwood; Liverpool. Name the birds. Magpie; duck; kite; rook; crane. Odd instrument. Violin, the only stringed instrument—the others are wind instruments. Making a flower. Sweet pea. Hidden endings. Banner; ban-ana; ban-dit; ban-quet; ban-al; ban-dage. RATTLE. Six makes seven. Da Vid. Alice. Bob. Alf. Fr Eda. Ka Tie.

## DOUBLE MEANINGS

1 Base. 2 Shingle. 3 Pen. 4 Club. 5 Bounds. 6 Score.

## As he is and as he used to be



Marmaduke, the London Zoo's giant tortoise from the Seychelles, is about a hundred years old and weighs some five hundredweight. What he looked like in his youth is shown by the baby of the same species taking a walk on his back.

## Billy's good deed

BILLY and Paul stood in the back garden gazing up at the apple tree.

"It's no good," said Billy. "Daddy said I wasn't to climb up—we've got to finish the windfalls and then he will get the others down with an apple picker when we need them."

"Well, we need some now," said Paul hungrily. "Supposing you gave the tree just a little shake."

Billy shook his head. "I've tried—and I can't move the trunk at all. And I've pulled on all the lower branches I can reach."

"What about that wooden aeroplane of yours, the one you shoot with a catapult?"

Billy gazed at him blankly.

"Shoot it into the tree," explained Paul. "An apple or two would be sure to fall down."

But that was no use either. All that happened was that the aeroplane stuck in the branches.

The boys were still racking their brains when their neighbour popped her head over the garden fence, and asked if Mummy was in.

"Yes, I'll tell her you want her. Oh, look out!"

But Billy's warning was too late. The wind whisked the neighbour's hat from her head and dropped it right into the apple tree.

"Oh dear," she said. "I'd better fetch the step-ladder and get it before it falls on to the wet grass."

"No, don't do that," cried Billy. "I mean, don't bother; I'll just climb up and get it for you."

In no time at all he had shinned up the tree and rescued the hat. And he couldn't help it if, while he was doing his good deed, two apples got knocked down!

"It's an ill wind that blows nobody any good, as Daddy would say," said Billy, his mouth full of apple.

## Six makes seven

Can you put a girl's name in the centre column so that the complete words spell the names of three boys and three girls?

D a i d  
A l c e  
B b  
A f  
F r d a  
K a i e



# WELCOMING THE SPRINGBOKS

THE Springboks who arrive this weekend are the fifth South African rugby football side to tour Britain since 1906-7.

The 30 players have been enjoying a restful fortnight's voyage from the Cape before their strenuous programme of 30 matches in the British Isles, beginning with a game against the Southern Counties at Brighton on 22nd October. They will meet all four of the home countries and also France.

Undoubtedly they will have their tails well up, for during the past Summer (Winter in South Africa) they won the series of Tests against the touring All Blacks by two to one, with one draw; and to beat the formidable New Zealanders is no mean achievement.

The captain is 23-year-old Avril Malan, of the Transvaal, the youngest man ever to lead South Africa at rugby. He is a six foot two forward, and a B.Sc. of Stellenbosch University, that famous nursery of South African sportsmen. He has also excelled at lawn tennis and was a junior discus champion. A devout Afrikaans-speaking lay preacher, his English

is excellent, though he modestly admits, "At present I am not a great speech-maker."

The team selected has been generally approved by the critics in South Africa as a well-balanced side, and it will certainly be a strong challenge to all British opponents. As usual with overseas sides, its main strength will lie in a pack of big and powerful forwards. However, they proved against the All Blacks that they are not merely "bulldozers," but are well able to join in speedy running and passing movements.

Malan has promised that his team will play bright, attractive open rugby, so we can expect to see some exhilarating exhibitions of the game at its best.

By tradition the South Africans always present a stuffed springbok head to the side which puts up the best performance against them. On their last visit, in 1951-52, it was given to London Counties, the only side to beat them. But Cardiff put up such a good fight, leading until just before the end of the match, that a second head was sent for presentation to the Welshmen.

This year the South Africans are coming prepared for a number of close matches—they are bringing several springbok heads with them.

## He could become Britain's best pole-vaulter

ONE of the "new boys" at Oxford University this term is Jonathan Hutton, one of the most promising of Britain's pole-vaulters. A former pupil at Poole Grammar School, Jonathan set up a new senior record at the last All-England National Schools Championships with a vault of 13 feet 3 inches, which beat the previous record by 12 inches.

Arrangements have now been made for Jonathan to receive special coaching from Geoff Dyson, Britain's chief national coach, who helped Geoffrey Elliott to become the first British athlete to pole-vault more than 14 feet. Geoff Dyson thinks that Hutton could become the first British vaulter to clear 15 feet.

As a small boy, Jonathan Hutton went bait-digging near Poole to help pay for his early coaching.

### FAME CAME FAST

INDUSTRIOUS CARDIFF CITY FORWARD  
**DEREK TAPSCOTT**  
PLAYED LEAGUE FOOTBALL FOR THE FIRST TIME (FOR ARSENAL V. LIVERPOOL) IN APRIL, 1954...

HE SCORED TWO GOALS AND THREE DAYS LATER WAS TOLD THAT HE HAD BEEN CHOSEN TO PLAY FOR WALES (V. AUSTRIA).

### SCRAPBOOK

THIS SOCCER CUP IS OF INTERNATIONAL IMPORTANCE... CAN YOU NAME IT? — Answer below.



BRIGHTON'S FIRST PROFESSIONAL FOOTBALL CLUB (BRIGHTON UNITED, 1898) WAS KILLED... BY BAD WEATHER...

BRIGHTON UNITED PLAYED IN THE OLD SOUTHERN LEAGUE, WHICH INCLUDED SUCH CLUBS AS THE SPURS, SOUTHAMPTON, BRISTOL CITY AND MILLWALL, BUT THEIR GROUND HAD NO COVERED ACCOMMODATION AT ALL. A SUCCESSION OF WET SATURDAYS KEPT ATTENDANCES DOWN TO A HANDFUL AND BRIGHTON UNITED COLLAPSED SIX WEEKS BEFORE THE END OF ITS SECOND SEASON.

## RUSSIAN TABLE-TENNIS TEAM IN ENGLAND

RUSSIAN table-tennis players will be playing five matches against England next week. The first is at Bristol next Monday, followed by matches at Birmingham (Tuesday), Manchester (Wednesday), Sunderland (Thursday), and Greenwich (Saturday).

The English team is Ian Harrison and Brian Merrett (Gloucestershire); Alan Rhodes (Middlesex); J. Ingber (Lancashire); and D. C. Burridge (Middlesex).

Russia joined the international federation only in 1953 but her players have made rapid progress. In the European championships two years ago Russia beat England 5-2 in the men's team event; and in April this year her two leading players reached the final of the men's doubles.

Next week's matches should certainly be exciting to watch; the Russians believe in non-stop attack.

## Training track on the flight-deck

SURGEON-LIEUTENANT JOHN WRIGHTON, Britain's team captain at the Rome Olympics and one of our finest quarter-milers, had intended to retire from international athletics after competing for England against East Germany in Berlin this weekend. Two days after the meeting he will be rejoining the aircraft carrier H.M.S. *Hermes* prior to her departure for the Far East.

But John Wrighton must put off his retirement a little longer, for he is to represent the Navy at a sports meeting in Singapore. And so that he can keep in training during the voyage a running "track" has been marked out on the carrier's flight deck.

If John Wrighton can continue to keep fit in

this way it is possible, he says, that he will compete in minor meetings. At least he bows out of England's teams knowing that his place will be taken by two young stars he has helped to develop, Bobbie Brightwell and Malcolm Yardley.



John Wrighton in action

## Fencing hints



Allan Jay, foils champion and Olympic medallist, is teaching his wife Carol the art of swordsmanship.

## BASEBALL AT THE POLE

WHEREVER the American servicemen go they take their national game of baseball with them. But we never expected to hear of the game being played at the North Pole.

It seems that when the U.S. nuclear submarine *Seadragon* recently completed an under-the-ice trip to the Pole the crew climbed out and played a game of baseball.

The submarine captain said that they laid out a diamond (pitch) so that a home run (a hit allowing the batsman to race right round the diamond) would travel "from today into tomorrow and from one side of the world to the other."

## Walking round and round Mile champion of the future

THIS is the Jubilee year of the Centurions, that hardy band of walkers who have covered 100 miles in 24 hours, and to celebrate the Centurions have organised a 24 hours' walking marathon.

At 1 p.m. on Friday, 20 competitors will set out to walk round and round the cinder track at Walton-on-Thames to see how far they can travel by 1 p.m. on Saturday. The record they are out to beat is 131 miles 580 yards, set up by Tom Hammond at the White City in September, 1903.

The nearest to this record was

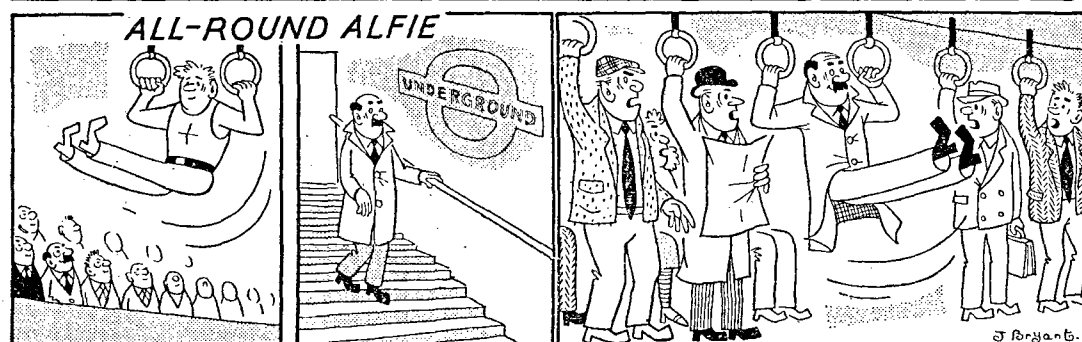
129 miles 749 yards by Percy Reading in 1946. Next best was the 125 miles 1,591 yards by French walker Claude Hubert in 1953.

Among the walkers who have accepted invitations to compete in this week's marathon is Frank O'Reilly, an Irish steelworker from Birmingham. Earlier this year he walked from Leicester to Skegness, 100 miles, in just under 17 hours.

To prevent boredom many of the walkers recite poetry or sing songs to themselves.

PERCY CERUTTY, the famous Australian coach of Herb Elliott, is sure that he has a lad training with him who will one day reduce the world mile record to 3 minutes 20 seconds. (Present record is Elliott's 3 minutes 54.5 seconds.)

The lad is nine-year-old Ivor Caudle. He has been four times to Mr. Cerutti's training camp at Portsea, running up and down the sand dunes and living on a diet of fruit and nuts. Already he has run the mile in 6½ minutes.



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